

2007-2008 BARBERTON HIGH SCHOOL
INSTRUMENTAL MUSIC DEPARTMENT

MID-WINTER CONCERT

DANIEL T. FLEISCHAKER, BHS DIRECTOR OF BANDS
SUSAN M. KESERICH, BHS ASSISTANT DIRECTOR

MONDAY, FEBRUARY 25, 2008

7:00 P.M.

BARBERTON HIGH SCHOOL THEATRE

SYMPHONIC BAND

English Folk Song Suite Ralph Vaughn Williams

- I. March - "Seventeen Come Sunday"
- II. Intermezzo - "My Bonny Boy"
- III. March - "Folk Songs From Somerset"

Symphonic Prelude Mark Camphouse

Florentiner Julius Fucik, ed. Fennell

Glacier Bay - Sight Reading Selection Steve Hodges

CONCERT BAND

Allied Honor March Karl King, ed. Swearingen

Sea of Tranquility David Shaffer

Ancient Air and Dance Elliot Del Borgo

Our distinguished guest tonight - MS. NANCY DITMER

We are very lucky to have Ms. Ditmer here with us tonight, and to have her working with both of our concert bands during school tomorrow. Ms. Ditmer is a Professor of Music at The College of Wooster, where she directs the Scot Marching and Symphonic Bands, teaches music education and conducting courses, and supervises student teachers. She also has served as the President of the North Central Division of MENC: The National Association for Music Education; President of the Ohio Music Education Association; and Editor of the OMEA journal *Triad*. She is an active music education clinician presenting workshops throughout the country on such topics as advocacy, rehearsal techniques, and professional development for music teachers.

As a side note, Ms. Ditmer was Mr. Fleischaker's band director, music education advisor, and overall mentor while attending The College of Wooster. Thank you so much for working with our bands, Nancy!

PROGRAM NOTES

ENGLISH FOLK SONG SUITE

Ralph Vaughn Williams (1872-1958) was a pre-eminent composer of band literature in the 20th century. *English Folk Song Suite*, along with two suites by Gustav Holst, was one of the first works specifically composed for wind band, and is considered a staple in the wind band literature of today. This piece, which is based entirely on folk music sources, was composed for the British military band in 1924. Vaughn Williams's use of folk music materials can be attributed to his nearly life-long interest and research in English folk songs.

SYMPHONIC PRELUDE (The Cemetery at Colleville-Sur-Mer)

“A visit to the Normandy region of France in June 2005 provided the inspiration for this work... The Normandy American Cemetery is located on a cliff overlooking Omaha Beach and the English Channel in Colleville-Sur-Mer, France. I found it to be an overwhelmingly moving landmark to the American people and our heritage. It is immaculately maintained, and the seemingly endless rows of white crosses and Stars of David are a powerful reminder of the staggeringly high cost of freedom.” -Mark Camphouse

FLORENTINER (Grande Marcia Italiana)

“In a short, brilliant career during which he served as bandmaster to the 86th Hungarian Infantry Regiment at Budapest, Julius Fucik (1872-1917) developed his own wide-range style of writing marches, a popular profession among bandmasters amidst the ongoing nationalism then flourishing in Europe. Thus it is not surprising to find a Hungarian writing an Italian grand march and out-doing many Italians in the process! Marches of every dimension and purpose were *the* popular music of his day. And when it came to dimension, *Florentiner* reached for the ultimate. In America we might call it a concert march, or a symphonic march – even an operatic march, and all of these might apply according to one's taste... A great and continuing tradition in American band performance lives on in this really wonderful music.” -Frederick Fennell

ALLIED HONOR

One of the most well-known march composers of the 20th century is Ohio-born Karl L. King (1891-1971). Recognized primarily for his work with the Barnum and Bailey's Circus, he composed over 180 concert marches and compiled 14 band folios, band books that were the popular music of the time. Originally published in 1955 and arranged by James Swearingen in 1989, *Allied Honor* is a composition that challenges the ear of any musician.

SEA OF TRANQUILITY

Another Ohio connection, *Sea of Tranquility* was commissioned by the Millersport High School Band in Millersport, Ohio, and composed by popular band composer David Shaffer. *Sea of Tranquility* is the spot on the moon where Apollo 11 astronaut Neil Armstrong took humankind's first lunar steps, where he famously stated, “Houston, Tranquility Base here. The Eagle has landed.”

ANCIENT AIR AND DANCE

“A musical description of a religious ritual from long ago,” Ancient Air and Dance is an atypical work published in 2000 by New York native composer Elliot Del Borgo. Combining chant-like melodies and fast dance rhythms, this piece is exciting from start to finish.

For all upcoming band events, check us out on the web:

<http://barbertonschools.org/> -- follow the link to “Barberton Bands”